

Shri Krupa Dance Foundation of San Jose
Proudly Present.

***SAMARPANAM -
AN OFFERING***



A TRIBUTE TO
GURU VISHAL RAMANI
BY THE STUDENTS OF
SHRI KRUPA



6:30 PM
SATURDAY, JANUARY 9, 1999
MONTGOMERY THEATER
SAN JOSE



***GURUR BRAHMA, GURUR VISHNU, GURUR DEVO MAHESHWARAH
GURUH SAKSHAT PARAM BRAHMA, TASMAI SRI - GURAVE NAMAH***

Samarpanam is an offering to our Guru, Vishal Ramani. We are indebted to her for her dedication, knowledge, and love that she has given to every one of her students. Today we honor her and celebrate the art form that she has infused into the hearts of her students. We all wish to say “Thank You” to Vishal Auntie for her guidance, and a special “Thank You” to Ramani Uncle, Susmita, and Kavitha, who have always welcomed all of us into their home.

Samarpanam is also an offering to all the Gurus who have helped instill Indian culture into thousands of children around the Bay Area. Because of all of you, Indian culture has become a common sight around the Bay Area and will flourish for many years to come. We honor all of you.

- Students of Shri Krupa Dance Foundation



SHRI KRUPA DANCE FOUNDATION OF SAN JOSE

Shri Krupa Dance Foundation is a San Jose based non-profit corporation committed to promoting and preserving the rich cultural heritage of India by imparting the classical dance form, Bharatanatyam, to Indians and non-Indians, to inculcate this ancient art form, and to enrich the great American cultural diversity.

One of the very first schools for the Bharatanatyam in the Bay Area, Shri Krupa Dance Foundation has the distinction of bringing out some of the area’s finest exponents of this classical art form. A committed group of artists, along with the renowned teacher, dancer, and choreographer Ms. Vishal Ramani, have engaged in this pursuit for the past 21 years.

SHRI KRUPA STAFF

**Vishal Ramani, Founder & Artistic Director
Lalitha Venkatraman, Artist-in-Residence
Priya Chandrasekhar, Staff Teacher
Saumya Parameswaran, Staff Teacher**

MY TREASURED MOMENTS....

*The leaf quivered atop the mushroomed greenery
He stood still, waylaid in the midst of his chores
Feeling the chilled wind and glancing at the tall tree.
The whipping wind a teacher, the leaf the taught.*

*A twirling globe above, beyond blue drapes, a vision
Tossed among planets, unswerving in its path
Each movement planned with calculated precision
The steadiness of training, for years under its master.*

*The master stood still, in the magical, mystical moment
A moment of truth, of perfection and co-ordination
As scenes of the past, some transient, others permanent
He saw with tears, the quivering leaf and the twirling globe.*

*He saw his creation, with humility and grace
His commanding voice a mere choking whisper
Feelings that flowed from many an innocent face
Voice stilled, silenced and awed, at this total surrender.*

Vishal Ramani



BHARATANATYAM

Bharatanatyam is thought to be the oldest of all classical dance forms in India. It is a dance of mind and soul, known for its grace, purity, tenderness, and sculptural poses. It uplifts the dancer and the beholder to a higher level of spiritual consciousness. Bharatanatyam is considered a divine art form and is said to have been created by the Gods.

In Indian mythology, Lord Shiva is the Supreme Lord of Dance. It was the Gods & Goddesses though, who pleaded to Lord Brahma to create another veda which would be simple for the common man to understand. It is believed that at this request Lord Brahma created the fifth veda, Natyaveda, an essence of the other four vedas. He took pathya (words) from the Rigveda, abhinaya (expression & hand gestures) from the Yajurveda, geet (music and chant) from the Samaveda, and rasa (sentiment and emotional element) from the Atharvaveda, to form the Natyaveda.

After creating this Natyaveda, Lord Brahma gave it to Sage Bharata and asked him to popularize this veda on earth. Following the words of Lord Brahma, Sage Bharata wrote the Natyashastra, or the Science of Dramaturgy, a great comprehensive work on the science and technique of Indian drama, dance, and music, which is still followed to this day.



SRI RAJARAJESWARI BHARATHA NATYA KALA MANDIR, BOMBAY

It was the year 1945, British rule in India was in its dying embers and India was at the threshold of independence. Bombay was the dynamic center of Indian resurgence, pulsating with nationalistic pride, be it social, political, economic, or cultural. In such an atmosphere was founded the Kala Mandir in Bombay by Guru Sri A. T. Govindraj Pillai, assisted and enthused by his wife Smt. Karunambal.

The success of this venture led to the migration of the patriarch maestro and father-in-law, Bharatha Vidwan Sri T.P. Kuppiyah Pillai and family from Thanjavur, the repository of ancient Indian art and culture, to Bombay, the city of dynamism and growth. Starting with just four students, the Kala Mandir, in course of time, grew into a large banyan tree, with sons Guru T.K. Mahalingam Pillai and Guru K. Kalyanasundaram adding their might.

The Rajarajeswari Gurus have an illustrious lineage of ancestors dating back more than two centuries. Sri Venkatakrishna Nattuvanar was patronized by the Maratha Serfoji II of Thanjavur. The second generation of Sri Veeraswamy Nattuvanar and his sister Chinnaappa Ammal were followed by the renowned Sri Panchapakesa Nattuvanar who was the Samasthana Vidwan of Thanjavur and Ramanathapuram courts. He was also honored by the royal houses of Baroda and Mysore. An expert in abhinaya, he is credited with compiling, in Tamil, the "Abhinaya Navaneetham," a monumental treatise on abhinaya, and a practical guide specially on Hastabhiaya.

His only son, Bharatha Vidwan Kuppiyah Pillai was the prime architect of Sri Rajarajeswari Bharatha Natya Kala Mandir, regarded today as an institution par excellence for Bharatanatyam. His "Kamala Chakram", a lotus wheeled compendium depicting the matra-based complex 108 talas, besides the popular 35 ones, is invaluable to all students of music and dance. His son-in-law, Sri A. T. Govindraj Pillai and sons, Sri T. K. Mahalingam Pillai and Sri K. Kalyanasundaram, along with daughter Smt. Karunambal and daughter-in-law Smt. Mythili Kalyanasundaram, have helped the institution to blossom into what it is today - a legend of unalloyed, pristine Bharatanatyam. Spreading its wings far and wide, it has carved a niche for itself, training a thousand and more students and etching its own path to maintain the rigor and vigor of this art form and for preserving and propagating the tenets of the Thanjavur style.

GURU VISHAL RAMANI

"She danced in the cradle", says the mother of Vishal who watched her older sister learn Bharatanatyam in the luxury of her home in Bombay. When her sister Lalitha was taken to Raja Rajeshwari Bharata Natya Kala Mandir to be registered during Vijayadasami, Vishal was a mere 3 year-old who enthusiastically jumped out of her mother's lap and executed the Thattu Kumbittu (Bhoomi Pranaam) in front of the great master Shri Kuppiyah Pillai. "Why not this girl?" he asked. That was her beginning into the magical and limitless world of dance.

Vishal had her rigorous training in home classes, along with her sister, under the tutelage of Guru Govindraj Pillai, Guru Mahalingam Pillai and some group lessons at the school under the direct supervision of Guru Kuppiyah Pillai. Her dance debut (Arangetram) was at the age of 6-7 at the Poddar College in Bombay with a large gathering of friends and relatives. Having finished her 'Arangetram', she moved away to Jamshedpur in Bihar and could only learn during the holidays at Raja Rajeshwari. She learnt from Janakiraman in Jamshedpur and she performed whenever occasions warranted. From college, to marriage, to a new beginning in her new home in far away Sussex, England, she kept herself busy both by working as well as dancing on various occasions. However, there was no time to experiment or establish a school. In 1974, her husband's material science degree brought him to NASA Ames Research Center in Mountain View where she joined him with their one year old daughter, Susmita.

It was in 1976-77 that she approached the Sunnyvale Community Center for a room to teach dance. Classes were offered at the center in 1977 with about 60 students learning from her. A few notable performances following were 'Shakuntalam', 'Sculptor's Dream' (for which she wrote the script), and a solo dance recital at Stanford University as a fund raiser for the Hindu Temple in 1978. Following this performance she suffered a personal loss and classes restarted 1979 with students in San Jose, after the birth of her second daughter Kavitha. The classes were offered in San Jose and in Los Altos at the Hillview Community Center.

Early in 1980, a chance meeting with the Thathacharis brought some new beginnings. A warm friendship developed bringing guidance and mentorship. With them came hopes of several productions. The first dance ballet "Shubhagaman" resulted from this friendship. This performance was a personal achievement for her since at that time arranging a performance in the U.S. with live music was a difficult task. In addition, the very first arangetram in the Bay Area was performed by her student Shashikala Bhat. The naming of the school in the year 1981 to 'Raagtarang Institute of Bharatanatyam' and establishing the non-profit status were also some of the landmarks that were memorable. Subsequently more dance ballets and solo recitals followed. Through 1987-88 she also served as an artist-in-residence for the California Arts Council and the San Jose Unified School District and as a result taught the basics of Indian dance at six of the district schools on an on-going basis.

The school re-emerged under the new name 'Shri Krupa Dance Foundation of San Jose' in 1992 with technical assistance from the City of San Jose. With their assistance and the entry of esteemed vocalist and musician Ashok Subramaniam, which led to more innovative thematic works, Shri Krupa began to grow as an art group. Soon, another artist of great repute, Smt. Lalitha Venkataraman joined the team.

Art to Vishal is an unsurpassable journey which has neither a beginning nor an ending. Just because you have had your arangetram, you have not become a dancer. Just because you learned for only a few days from a guru, you do not have to classify yourself as a non-dancer. Dance is natural as breathing comes with nature. Movement, co-ordinated and un-coordinated, can have beauty of some form or another. When such movement along with utmost co-ordination and understanding of the music and theme becomes wound up with humility and an yearning for more, the dance and the dancer become one with God. Our ultimate guru is none but the Lord dancer supreme, Shiva or Nataraja as we call him. He dances with such tremendous force encompassing all the movements of the universe with him in a wide sweep and yet his dance is laced with soulful longings for more and more attempts at perfection. Such is the true dancer, who has never felt herself to be complete and dances on and on, searching far and wide, attempting and re-attempting, plodding and ploughing through the creative impulses for a complete and total merger with the supreme God.

STUDENTS OF SHRI KRUPA
1998 - 1999

Aarti Rao	Malavi Murthy	Seema Parameswaran
Aditi Doshi	Mani Ram	Shaina Nanavati
Alexandra D'Souza	Maria Hilomen	Shalini Krishnawamy
Ami Bhatt	Mary Thomas	Shari Joseph
Amita Saxena	Minal Parimoo	Sharon Kuruvilla
Amritha Suryanarayan	Mira Navre	Shashi Deb
Amy Pandya	Mrinmale Deshpande	Shelly Bansal
Anitha Ajay	Navya Ryali	Shefali Patel
Anjali Shiralkar	Neetika Nigham	Shilpa Torvi
Ann Jackson	Neha Dave	Shivani Desai
Annie Thomas	Neha Marathe	Shreya Condamoor
Anu Ramachandran	Nikitha Mangalapally	Simi Simon
Anupama Anantharaman	Nilima Amin	Simmi Uppal
Aparna Sundaram	Nimisha Patel	Sita Chokkalingam
Apoorva Anupindi	Nitya Venkateswaran	Sivakami Sambasivam
Archana Sathy	Nupur Behl	Sneha Joshi
Aruna Bharathi	Opal Kamdar	Sonia Gambhir
Ashley Selby Joseph	Padma Varadarajan	Sohini Khan
Ashwini Jagannath	Pooja Rao	Somya Sharma
Avanika Krishnaswamy	Pooja Mhatre	Sowminii Sriram
Bhavani Krishnan	Poonam Patel	Sonya John
Bhuvana Shrikant	Praveena Lakireddy	Sonya Ursell
Bul Bul Shridhar	Priya Purohit	Sreevidya Venkateswaran
Christine Joseph	Priya Banerjee	Sridaya Mandyam Komar
Corinne Villa	Priya Chandrasekar	Shruti Bhuma
Daya Raman	Priya Lakireddy	Suchita Vandra
Deepti Nallapaneni	Priya Parimoo	Sudakshina Sarkar
Diksha Dutt	Priya Sahdev	Suma Gill
Ekta Patidar	Priyal Upadhyaya	Sumana Lakireddy
Elena Madan	Priyanka Raj	Sumita Chatterjee
Gayathri Hariharan	Raji Srikantan	Sumita Saxena
Ishika Arora	Ramya Kuchibhatla	Swapna Venkateswaran
Jaya Lakireddy	Ramya Parameswaran	Swathi Bhuma
Jayashree Maniram	Ramya Singireddy	Tara Sahdev
Jean Michel	Ranjeeta Singh	Tara Ursell
Jenny Baby	Ritu Bali	Tuhina Srivatsava
Jyothi Godhwani	Ruth Alexander	Unna Govind
Kanta Dutt	Saloni Desai	Urmi Bhatt
Keerti Naidu	Samantha Abraham	Vaisakhi Sheth
Kisha Maier	Samihita Kaw	Vaishnavi Rammohan
Laksha Dutt	Sandhya Uthup	Vani Aboud
Maanya Condamoor	Sangeetha Mandyam Komar	Vani Jindal
Maithrika Sara	Seema Moraham	Vinodhini Lakshmanan

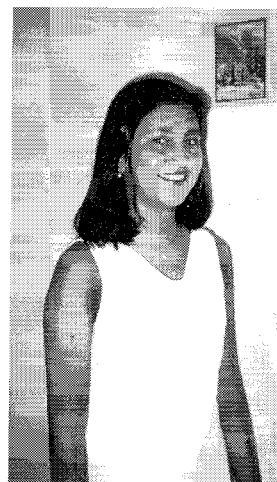
We apologize for inadvertent omissions of names.

THE DANCERS



Ami Bhatt, a recent graduate from the Biochemistry department at UCLA, is currently a first year medical student at UCSF. Ami has been under the tutelage of Smt. Vishal Ramani since 1985 and had her arangetram in 1992. Ami has also studied West African Dance with Ms. Nzingha Camara of Los Angeles, CA and has performed extensively in both Bharatanatyam and West African dance styles. She is extremely thankful to all who have been supportive through the years, especially her family, friends and Vishal Auntie.

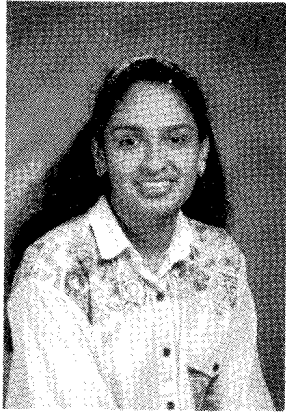
Neha Marathe has been learning Bharatanatyam under the tutelage of Smt. Vishal Ramani since the age of nine and had her arangetram in 1997. She is currently a senior at Monta Vista High School where she is active in clubs and sports. She would like to thank Vishal Auntie for her support, dedication, and patience. She would also like to thank her family and friends for their encouragement.



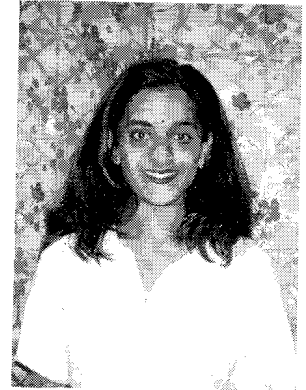
Malavi Murthy has studied Bharatanatyam from Smt. Vishal Ramani since the age of five. She completed her arangetram at the age of 13 and continued to participate in numerous dance programs. Her years of extensive training enabled her to give a solo performance in India. She is currently a Senior at UCSD working towards a degree in psychology. Malavi would like to give special thanks to her parents for all their encouragement, and most importantly, to her Guru for all the years of guidance and discipline.

Anjali Shiralkar began learning Bharatanatyam from Smt. Vishal Ramani at the age of eight. She performed her arangetram in 1990. Anjali has had the opportunity to participate in several of the school's productions, taking on senior roles. She received awards for her performances at UCLA and at the South Asian Youth Conference in 1994. She currently works as a User Interface Engineer near San Francisco. Anjali is indebted to Vishal Auntie for her patience and invaluable guidance over the past 16 years. She would also like to thank everyone who supported her, especially her parents and her brother, Ranjit.





Aparna Sundaram is currently a senior at Monta Vista High School. She has been learning Bharatanatyam since the age of four under the guidance of Smt. Vishal Ramani, and had her arangetram in 1995. In addition to dance, she learns Carnatic music from Smt. Hema Sista and is active in school clubs and sports. She would like to thank her family and friends for their ceaseless encouragement, and Vishal Auntie for her patience and dedication in infusing the spark of dance into young hearts.



Nitya Venkateswaran has studied Bharatanatyam from Smt. Vishal Ramani since the age of four. She had her arangetram with her sister in 1985 and in 1995 she gave a solo performance entitled "Mother Ganga." She is a recent graduate from UC Berkeley in Political Science. She also studies Graham/Modern dance technique in Berkeley and recently studied at the Alvin Ailey American Dance Center in New York. Nitya is indebted to Vishal Auntie for her endless encouragement and guidance and for instilling in her a love for dance.



Swapna Venkateswaran began studying Bharatanatyam with Smt. Vishal Ramani at the age of six and performed her arangetram in 1985 with her sister. As a senior dancer she has both done nattuvangam for, and performed in, numerous Shri Krupa dance ballets. Swapna is a recent Master's graduate from American University's School of International Service/International Politics Program, and is currently the part-time Office Manager for Shri Krupa Dance Foundation. Swapna would like to thank Vishal Auntie for all the knowledge, guidance, and love she has given her for the last eighteen years.



Neha Dave

Mani Ram

Mrinmale Deshpande

Vaishnavi Rammohan

Gayathri Hariharan

Aarti Rao

Jayashree Maniram

Vaisakhi Seth

Priya Purohit

Sreevidya Venkateswaran



THE MUSICIANS

Vocal:	Asha Ramesh
Nattuvangam:	Prema Sriram
Mridangam:	N. Narayanan
Violin:	Shanti Narayanan
Flute:	Dr. P.T. Narasimhan

Asha Ramesh is a refined Carnatic vocalist, an able and experienced singer for Bharatanatyam and Kathak dances, and also an accomplished Hindustani bhajan singer. While her early tutelage was in Jamshedpur, Asha's principal gurus were the world-renowned Sangita Kalanidhi D.K.Jayaraman and Nanganallur V.Ramanathan. She has won a number of awards, and in 1997, she was awarded the title Gana Kala Bhushani by the Sankarabharanam Trust of Madras. Asha has performed all over India, U.S.A., and Canada, and had a very successful solo concert tour of Europe in the fall of 1995. She has been providing vocal support to many leading Bharatanatyam dancers in India and the Bay Area for many years.



Prema Sriram is both a talented dancer and singer. She had her dance training under Guru Rajee Narayan of Bombay and vocal training under Smt. Jayashree Varadarajan of the Bay Area. She taught dance and music at Memphis before moving to the Bay Area, where she has participated in several music and dance performances.

N. Narayanan is a talented vocalist, mridangist, and harmonium player. He was initially trained by his father P .V. Natarajan and later by P. S. Parameswaran. He has accompanied many leading artists and has won awards for his performances in India and Bahrein. He conducts mridangam classes in the Bay Area.



Shanti Narayanan had her formal training from A. Anantharama Bhagavathar of Gurugruha Gana Vidyalaya. She has accompanied several leading artists and given performances, both in India and other countries. A gifted violinist, she has played for several dance and music concerts in the Bay Area, where she also currently teaches violin.

Dr. P.T. Narasimhan has a deep interest in Indian music and has been playing the flute for many years. He has provided flute accompaniment for several dance troupes in the U.S. and has given many solo flute performances in India and the U.S. He was founding member and the Chairman of the Department of Chemistry at the Indian Institute of Technology, Kanpur, India. Dr. Narasimhan is presently at the Beckman Institute at California Institute of Technology (CALTECH) in Pasadena.



SAMARPANAM - AN OFFERING

SLOKA Raga: Nattai

Choreography: The Dancers

Dancers: Anjali, Ami, Aparna, Malavi, Neha, Nitya, Swapna

SRI GANESHA PANCHARATNAM Raga:Ghanaraga Ragamalika Tala: Panchanadai

We bow to the Lord Ganapathy for an auspicious beginning. He is the embodiment of Intelligence, the Effulgent Spirit, and all the pervading goal of knowledge.

Choreography: Vishal Ramani

Dancers: Anjali, Ami, Aparna, Malavi, Neha, Nitya, Swapna

JATHISWARAM Raga:Poorvi Kalyani Tala: Adi

Sequences of intricate footwork (Jathis) are interwoven with musical notes (Swara passages) in fixed order of ascent and descent.

Choreography: Vishal Ramani

Dancers: Anjali, Ami, Aparna, Malavi, Neha, Nitya

NAVARASA SLOKA & ARDHANAREESHWARA SLOKA Raga: Ragamalika

Nine sentiments are beautifully expressed in a descriptive verse through the splendid form of Shiva. Each aspect of this majestic figure reflects a different mood providing the opportunity for expressional dance. Exerpts from the Ardhanareeshwara Sloka follow. It is the combination of Shiva and Shakti that is represented by the form of Ardhanareeshwara. This male-female form is highlighted by contrasting characteristics - the final lines contrast Shakti's dance, which created the universe, with Shiva's dance of destruction.

Choreography: Vishal Ramani & The Dancers

Dancers: Ami, Nitya, Swapna

ANANDA THANDAVAM - Yar Aadinar

Raga: Vandana Dharini Tala: Adi

While the Lord of Chidambaram danced in Supreme ecstasy, the assembled guests cried in Joy. Swaras and Jathis are interwoven to create such an extraordinary scene through the imagination of the choreographer.

Choreography: Vishal Ramani

Dancers: Aparna, Neha, Anjali, Ami, Malavi, Nitya, Swapna

KARTIKEYA GANGEYA Raga: Thodi Tala: Adi

This beautiful piece is in the praise of Skanda, the Lord of Six Hills, narrating some of the episodes around his birth, marriage and the war in which he destroys the demon Sura Padma.

Choreography: Vishal Ramani

Dancers: Aparna, Malavi, Neha, Nitya, Swapna

INTERMISSION

RAAS LEELA

The women of Gujarat Sing and Dance in Joy with sticks called "Dand" in their hands. This dance is performed during auspicious occasions such as Janmashtami. Sometimes one of the members is dressed as Krishna to add color and romance to the occasion.

Choreography: Vishal Ramani

Tabla: Siddharth Bhatt

Dancers: Aarti, Gayathri, Jayashree, Mani Ram, Mrinmale,
Neha Dave, Priya, Sreevidya, Vaisakhi, Vaishnavi

DURGE DURGE Raga: Revathi Tala: Adi

Victory to You, O' Durga Devi ! She arose from the powers of the Gods to kill Mahisha - with 18 arms, 1000 eyes, She holds the Conch, the Discus, the Bow, the Arrow - She is the Queen of Women. Yet, the Goddess of Power is also the compassionate one, the Goddess who protects her devotees as they chant her name day in and day out.

Choreography: The Dancers

Dancers: Anjali, Ami, Aparna, Malavi, Neha, Nitya, Swapna

SCENES FROM THE RAMAYANA

Birth of Rama Raga: Ragamalika Tala: Adi

Sages and Saints go to heaven and request Vishnu to be born on earth to destroy Ravana, King of Lanka. Vishnu accepts and is born as Rama, the eldest son of Dasaratha, King of Ayodhya. Rama's brothers are Lakshmana, Bharatha, and Shathruguna.

Choreography: Vishal Ramani

Dancers: Ami, Aparna, Malavi, Neha, Nitya, Swapna

Ascending the Chariot Raga: Kundala Varali Tala: Adi

Lord Vishnu, as Rama, fulfills his goal as he ascends the chariot, kills Ravana, and returns to

Ayodhya in victory.

Choreography: Vishal Ramani

Dancers: Anjali, Ami, Aparna, Malavi, Neha, Nitya, Swapna

THILLANA Raga: Brindavani Tala: Adi

Fast paced and intricate foot work patterns are woven into rhythmic syllables to exemplify the dancers' capacity for pure dance movements. The final verse is dedicated to Lord Krishna.

Choreography: Vishal Ramani

Dancers: Anjali, Ami, Aparna, Malavi, Neha, Nitya, Swapna

BENEDICTION



SHRI KRUPA ARANGETRAMS

Shashikala Bhat
May 8, 1983
Cubberly Theater, Palo Alto

Swapna Venkateswaran
Nitya Venkateswaran
September 28, 1985
Montgomery Theater, San Jose

Samihita Kaw
September 14, 1991
Cubberly Theater, Palo Alto

Unna Venkatachalam
November 1, 1986
Canada College, Redwood City

Ami Bhatt
October 20, 1991
Cubberly Theater, Palo Alto

Vani Vaddiparty
June 25, 1988
Cubberly Theater, Palo Alto

Sita Chokkalingam
August 20, 1992
Louis B. Mayer Theater, Santa Clara

Amita Saxena
Sumita Saxena
December 17, 1988
Cubberly Theater, Palo Alto

Ranjeeta K. Singh
September 12, 1992
Cubberly Theater, Palo Alto

Anjali Shiralkar
October 6, 1990
Cubberly Theater, Palo Alto

Aparna Sundaram
September 30, 1995
Cubberly Theater, Palo Alto

Malavi Murthy
November 4, 1990
Spangenberg Theater, Palo Alto

Neha Marathe
October 19, 1997
Cubberly Theater, Palo Alto

SHRI KRUPA MAJOR DANCE PRODUCTIONS

SHUBHAGAMAN

January 16, 1982, College of San Mateo, San Mateo

Dancers

Vishal Ramani, Renu Prasad, Shashikala Bhat, Vani Vaddiparty, Rekha Balu, Uma Iyer,
Susmita Ramani, Nitya Venkateswaran, Suguna Subramanian, Ami Shah, Swapna Venkateswaran
Orchestra - Kala Iyer, Madhuri Thatachari, Subash Sarkar, Janani



NAVA-DYUTI

October 1, 1983, Legion of Honor Museum, San Francisco

Dancers

Vishal Ramani, Renu Prasad, Nalini Radhakrishnan, Shashikala Bhat, Unna Venkatachalam,
Reetu Chabra, Anita Sansguiri
Orchestra - Jayshree Vadarajan, Rama Vittal, Madhuri Thathachari, N.Ravikumar, Shanta Raman



KAMANEYYA KRISHNA

July 19, 1986, Montgomery Theater, San Jose

Dancers

Anjali Shiralkar, Linda Pakiyaraj, Sheetal Sahni, Swapna Venkateswaran, Shashikala Bhat, Kavitha
Ramani, Sangeetha Malaiyandi, Monica Bansal, Poonam Bansal, Sita Chokkalingam, Priya Satya,
Malavi Murthy, Anju Ganti, Aarti Rajaraman, Latha Malaiyandi, Suguna Subramanian,
Aparna Sundaram, Anuradha Kowtha, Sumita Saxena, Padma Krishnan, Meera Vadiyanathan,
Aruna Balakrishnan, Priya, Pooni Ottilingam, Pritika Balakrishnan, Radhika Cheruvu,
Nitya Venkateswaran, Atasi Gantaith, Jasmin Mathathil, Ami Shah, Divya Satya,
Geetha Sivasailam, Alka Attal, Vani Vaddiparty, Sonali Sahni
Orchestra - Jaya Krishnan, Kalpana Mohan, Vishal Ramani, Rusty Gillette, Vedant Londhe,
Priya Jayachandra, Saroja Gopalan



MAHISHASURA MARDINI

September 12, 1987, Montgomery Theater, San Jose

Dancers

Vishal Ramani, Shashikala Bhat, Unna Venkatachalam, Swapna Venkateswaran, Nitya
Venkateswaran, Vani Vaddiparty, Sita Chokkalingam, Gowri Rao, Priya Sathyanarayanan,
Prathibha Patel, Suguna Subramanian, Kavitha Ramani, Ranjeeta Singh, Latha Malaiyandi, Aarti
Rajaraman, Samihita Kaw, Bindu Thomas, Jalena Parasseril, Kirti Londe, Bhavana, Meeta, Asha
Orchestra - Ashok Subramanian, Kamala Viswanathan, P.S. Krishnamurthi, Mohan Hariharan,
Rusty Gillette, Mythili Varadarajan



DAMAYANTHI SWAYYAMVARAM

January 9, 1988, Krishna Ghana Sabha, Madras, India

Dancers

Vishal Ramani, Shashikala Bhat, Swapna Venkateswaran, Nitya Venkateswaran, D. Srividya
Orchestra - Rajasekharan, Yogam Santhanam, Balu, Muthuswamy

TARA VIBHVARI

June 25, 1989, Cubberly Theater, Palo Alto

Dancers

Swapna Venkateswaran, Nitya Venkateswaran, Vani Vaddiparty

Orchestra - Vishal Ramani, Madhura Satyaraj, Rusty Gillette, Priya Jayachandra, Saroja Gopalan

DAMAYANTHI SWAYYAMVARAM & NRITOPAHARAM

May 18, 1991. Cubberly Theater, Palo Alto

Dancers

Anjali Shiralkar, Swapna Venkateswaran, Nitya Venkateswaran, Sita Chokkalingam, Ami Bhatt,

Samihita Kaw, Malavi Murthy, Anusha Srinivasan, Aparna Sundaram, Ranjeeta Singh, Jaino

Parasseril, Jalena Parasseril, Anuradha Venkateswaran, Bindu Thomas, Maria Tomalinas,

Sunanada Tripathi, Saloni Desai, Asha Phillip, Usha Phillip, Neha Marathe

Orchestra - Vishal Ramani, Ashok Subramanian, Shyamala Viswanathan, A. Mahadevan,

Priya Jayachandra, Dr.P.T.Narasimhan

POETIC VISIONS OF GLORY

April 18, 1992, Cubberly Theater, Palo Alto

Dancers

Ami Bhatt, Shaila Akki, Saloni Desai, Jesley Johnson, Samihita Kaw, Neha Marathe, Malavi

Murthy, Jalena Parasseril, Jaino Parasseril, Asha Phillip, Usha Phillip, Priya Rajendaran,

Anjali Shiralkar, Anusha Srinivasan, Aparna Sundaram, Maria Tomalinas, Anuradha

Venkateswaran, Swapna Venkateswaran, Nitya Venkateswaran, Chitra Vivek

Orchestra - Vishal Ramani, Ashok Subramanian, Vasanthi Kannan, N.Narayanan,

Shanti Narayanan, Dr.P.T.Narasimhan

MUKUNDAM MANASAM

January 8, 1993, The Stage, San Jose

Dancers

Vishal Ramani, Ami Bhatt, Malavi Murthy, Ranjeeta Singh, Sita Chokkalingam,

Nitya Venkateswaran

Orchestra - Vishal Ramani, Ashok Subramaniam, N. Narayanan, C.V. Shankar, Anjali Shiralkar

LEGEND OF LIFE AND LOVE

July 30 & 31, 1993, The Stage, San Jose

Dancers

Saloni Desai, Jaino Parasseril, Anjali Shiralkar, Ranjeeta Singh, Aparna Sundaram, Maria

Tomalinas, Nitya Venkateswaran, Ami Bhatt, Malavi Murthy, Sumita Saxena,

Samihita Kaw, Swapna Venkateswaran

Orchestra - Vishal Ramani, Ashok Subramanian, Asha Ramesh, N.Narayanan, Shanti Narayanan

SHRI MATRE NAMAHA

August 13, 1994, Montgomery Theater, San Jose

Dancers

Vishal Ramani, Ami Bhatt, Samihita Kaw, Malavi Murthy, Jaino Parasseril, Aparna Sundaram,

Jyothi Rout

Orchestra - Vishal Ramani, Ashok Subramanian, Swapna Venkateswaran, Lalitha Venkataraman,

Kiran Subramanyam, Dr.P.T.Narasimhan

PEACE ETERNAL (OM SHANTI)

August 20, 1995, Montgomery Theater, San Jose

Dancers

Ami Bhatt, Sita Chokkalingam, Nitya Venkateswaran, Swapna Venkateswaran, Muthu Annamalai,
Aarti Rao, Sheetal Singhal, Maria Tomalinas, Saloni Desai, Neha Marathe, Alexandria D'Souza,
Sandhya Uthup

Orchestra - Vishal Ramani, Sangita Vasudevan, Ashok Subramanian, N.Narayanan,
Lalitha Venkataraman, Shanti Narayanan

THE INFINITE AND THE IMMORTAL

September 8, 1996, Montgomery Theater, San Jose

Dancers

Malavi Murthy, Neha Marathe, Aparna Sundaram, Nitya Venkateswaran, Jaino Parasseril, Shelley
Bansal, Shivani Desai, Alexandria D'Souza, Shari Ann Joseph, Ramya Kuchibhatla, Tuhina
Srivastava, Sandhya Uthup, Marilyn Mathai, Jennifer Joseph, Priya Purohit, Aarti Rao,

Vaisakhi Sheth, Badi Azad, Karina Purushotama, Nason Porrahimi, Kasra Ellasieh, Shamin Samadi,
Ladan Mohatadi, Justin Portillo, Shraf Bolt, Lara Messeder, Sham Yavorm
Orchestra - Vishal Ramani, Asha Ramesh, N.Narayanan, Shanti Narayanan

KRISHNA THE DARK LORD

August 30, 1997, Montgomery Theater, San Jose

Dancers

Vishal Ramani, Sujatha Srinivasan

Orchestra - Asha Ramesh, N.Narayanan, Shanti Narayanan, Swapna Venkateswaran

MOTHER GANGA, THE RIVER IMMORTAL

January 11, 1998, Cubberly Theater, Palo Alto

Dancers

Nilima Amin, Priya Banerjee, Shelly Bansal, Aruna Bharathi, Shruti Bhuma, Swathi Bhuma, Sumita
Chatterjee, Sita Chokkalingam, Aarti Rao, Shivani Desai, Diksha Dutt, Kanta Dutt, Laksha Dutt,
Suma Gill, Shari Joseph, Opal Kamdar, Ramya Kuchibhatla, Vinodhini Lakshmanan, Makisha
Maier, Neha Marathe, Jean Michel, Priya Purohit, Vyjayanti Ram, Daya Raman, Vaishnavi
Rammohan, Sivakami Sambasivam, Sudakshina Sarkar, Vaisakhi Sheth, Anjali Shiralkar, BulBul
Sridhar, Tuhina Srivastava, Sugina Stanich, Aparna Sundaram, Simmi Uppal, Sandhya Uthup,
Nitya Venkateswaran

Orchestra - Vishal Ramani, Rama Thyagarajan, Natarajan Srinivasan, Lalitha Venkataraman,
Dr.P.T.Narasimhan

SANDESIN THE EMISSARY

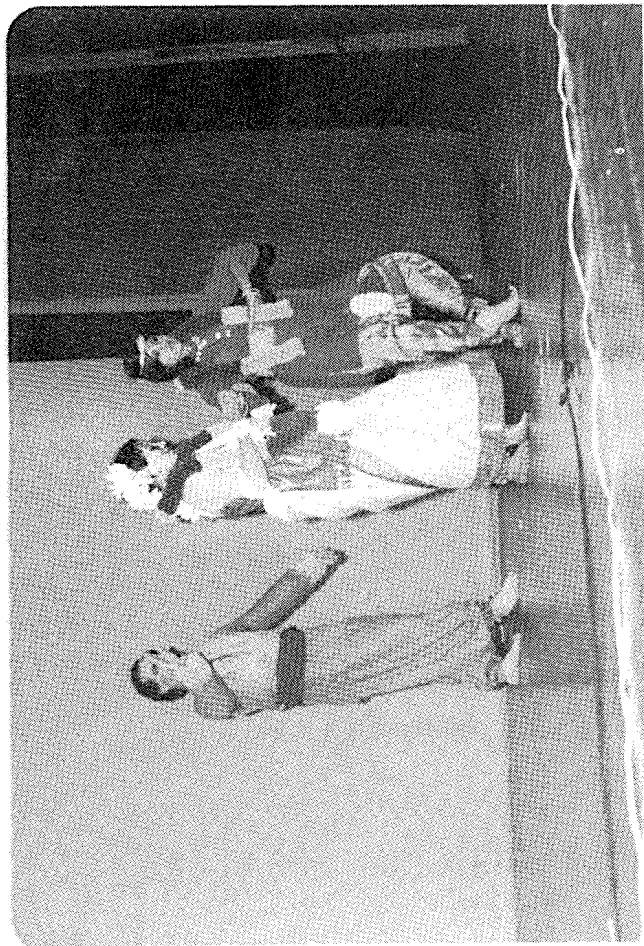
October 24, 1998, Montgomery Theater, San Jose

Dancers

Vishal Ramani, Savitha Sastry, Ami Bhatt, Aparna Sundaram, Aarti Rao, Sreevidya Venkateswaran,
Jayashree Maniram, Mani Ram, Aditi Doshi, Vaisakhi Sheth, Sophiline Cheam Shapiro,
Say Soeur, Peng Tom, Charya Burt, Tomara Hing

Orchestra - Vishal Ramani, Ashok Subramanian, Geetha Venkatachalam, Swapna Venkateswaran,
Natarajan Srinivasan, Lalitha Venkataraman, Arun Ranada

A HISTORY OF SHRI KRUPA THROUGH PICTURES



↑ Shakuntalam 1978

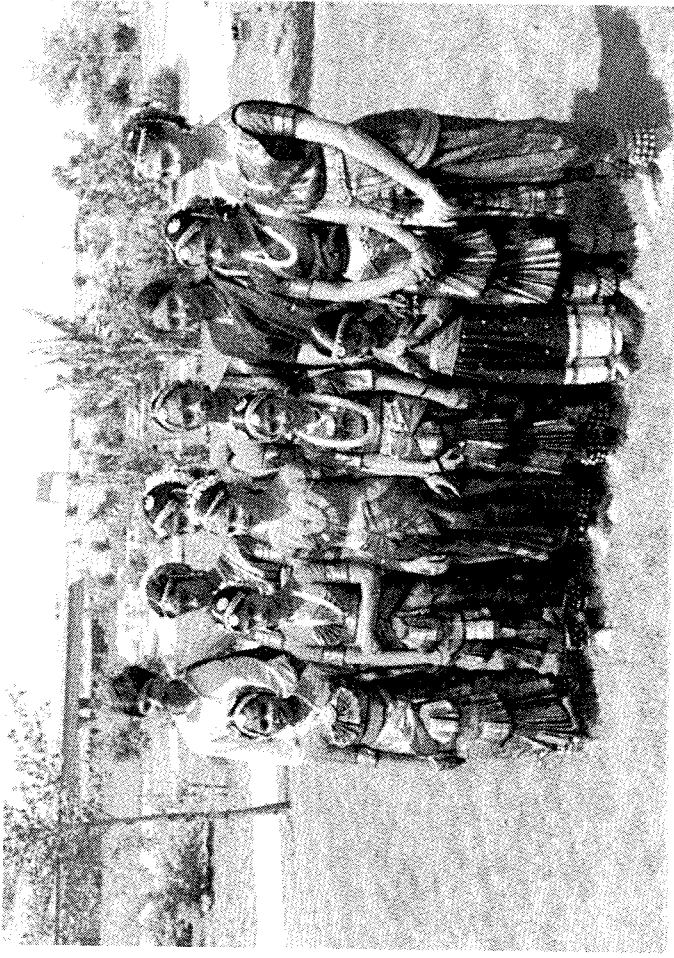
↓ Shubhagaman 1982



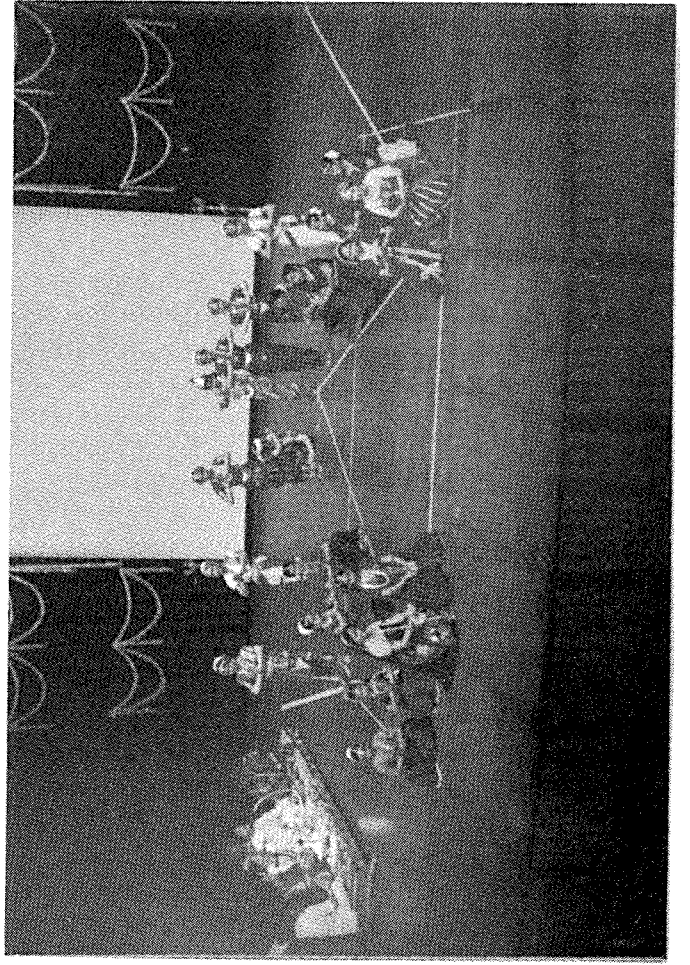
↑ Sculptor's Dream (TV Show) 1981

↓ Nava-Dyuti 1983

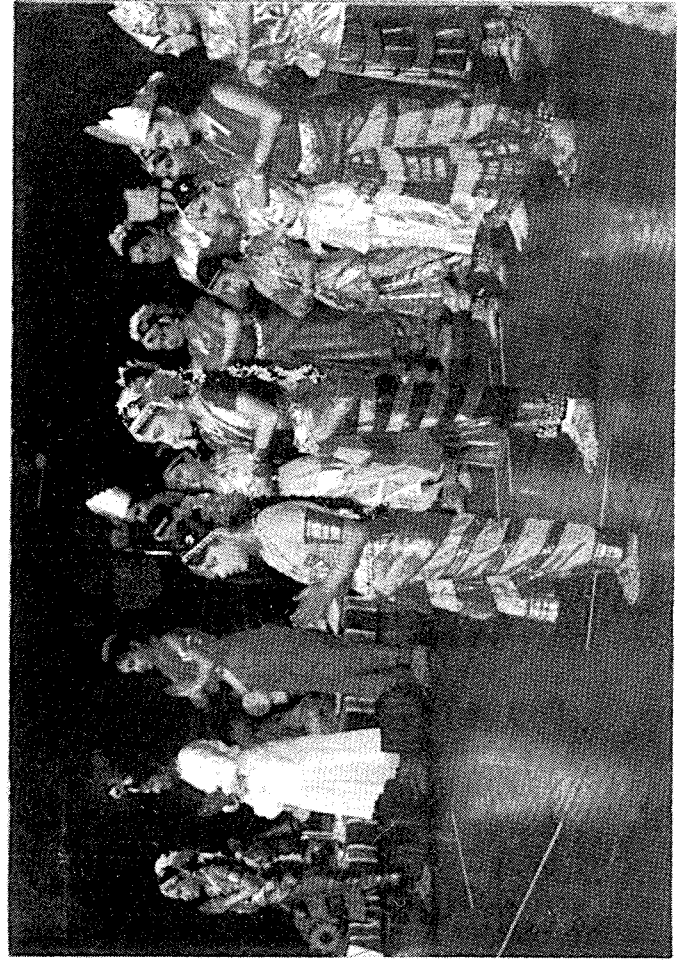


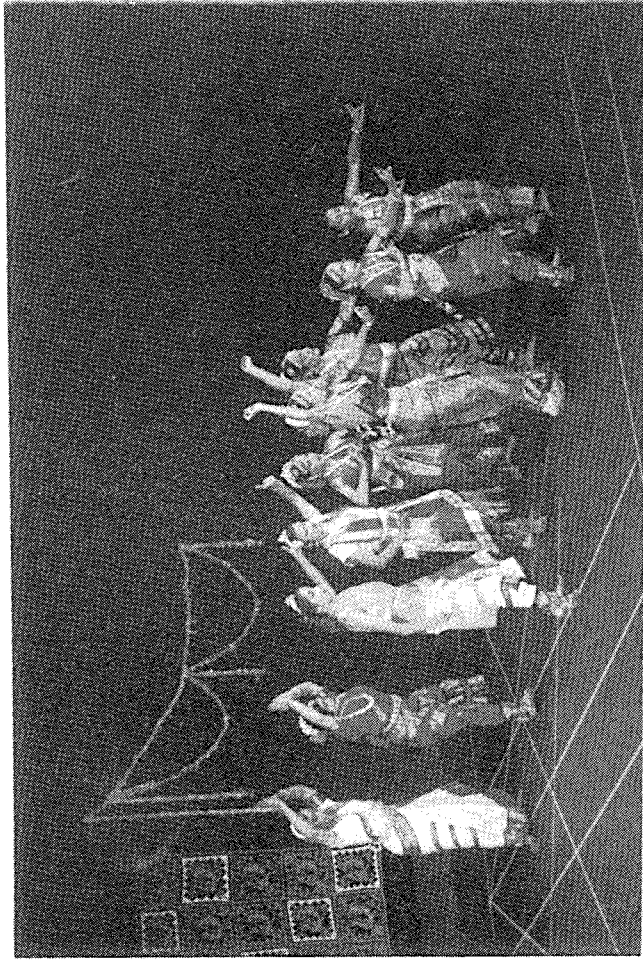


↑ Prusch Park Opening 1986 ↓ Poetic Visions of Glory 1992

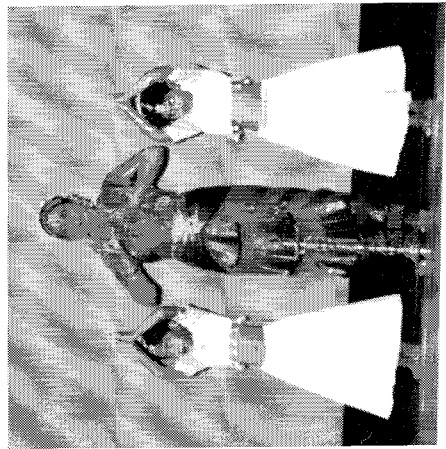


↑ Kamanecya Krishna 1986 ↓ Damayanthi Swayamvaram 1991

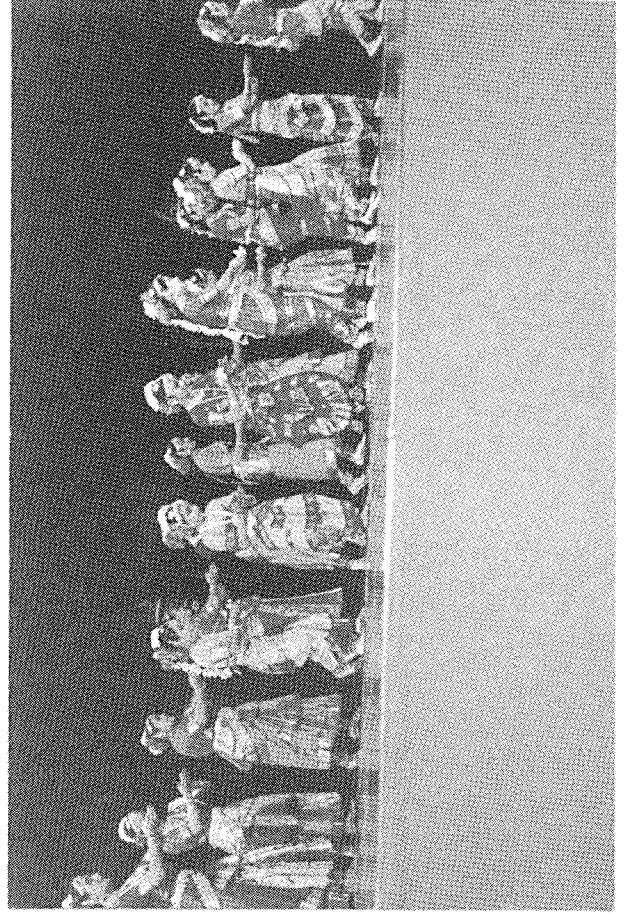




↓Peace Eternal 1995 ↑ Legend of Life and Love 1993 ↓Infinite and Imortal 1996



↑ Peace Eternal 1995 → Mother Ganga, The River Immortal 1998



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ACKNOWLEDGMENTS

The Board of Directors of Shri Krupa Dance Foundation would like to thank and acknowledge the efforts of all those who helped to make this program a success.

Choreography: Vishal Ramani, Senior Dancers
Program Coordinator & Brochure Design: Swapna Venkateswaran
Narrator: Shashikala Deb
Theme: Senior Dancers
Costumes: Shanthi Tailors (Madras), Uma Subramanian (Madras), Avasar Rentals
Reception: Vani Aboud, Sita Chokkalingam, Unna Govind, Ranjeeta Singh
Lighting & Sound: Intuitive Productions, Saloni Desai, D&V Sound
Production Support: Ami Bhatt, Neha Marathe, Malavi Murthy, Anjali Shiralkar, Aparna Sundaram, Nitya Venkateswaran, Sashirekha Alur, Devi Bhat, Del Bhat, Bharati Bhatt, Siddharth Bhatt, Uma Chokkalingam, Anjali Desai, Hariharan, Ravi Kaw, Hema Kamdar, Rekha Marathe, Mukund Marathe, B.R.N. Murthy, Mani Murthy, Dilip Rao, Suman Shiralkar, Bharat Shiralkar, Gowri Sankar Sivaprasad, Ashok Subramanian, Rama Sundaram, S.H. Sundaram, Shyamala Venkateswaran, K. Venkateswaran

Special mentions to the following persons for their contribution:

Ashok Subramaniam Composition of opening Sloka and Music Arrangement
Pandit Ravichandran Translation of Sanskrit Verses

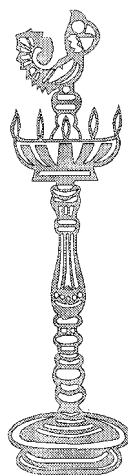
Special thanks to the Friends and Family of Shri Krupa's Students who helped to organize this production.

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