

GURU & SISHYA

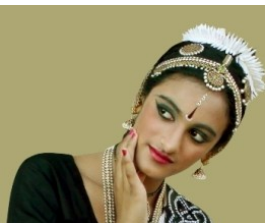
Guru Vishal Ramani



Guru Vishal Ramani is the Founder-Director of the Shri Krupa Dance Foundation (shrikrupa.org) of San Jose, one of the leading schools of

Bharatanatyam in the Bay Area. She has over 107 arangetrams to her credit and counting. Since her own dance debut at the tender age of 6, she has won much acclaim for her performances all over the world. Her creative vitality and vivid imagination mark her choreography in solo dances and ballets equally.

Pooja Chirala



Pooja will be an 8th grader at Harker this year. She performed her Arangetram in July 2007 and has participated in many Shri

Krupa dance ballets. In March 2008, she and her team from Shri Krupa won first place at the International Dance Festival on the world stage in Barcelona, Spain. She was a level 6 competitive gymnast qualifying for State competition in Nov 2008.

Nattuvaangam

Shri Vasudevan Kesavulu: Vasudevan has mastered the art of Nattuvangam to perfection in the 10 years that he has been Alarmel Valli's student. He is also an extremely talented percussionist (mridangam) and trained under the renowned maestro Mr. Umayalpuram Sivaraman

Vocal

Shri Murali Parthasarthy: Murali is an accomplished vocalist with extensive performance experience. He has a rich background in Carnatic and Hindustani styles of Music. He holds a Marter of Music degree from the University of Madras, India.

Mridangam

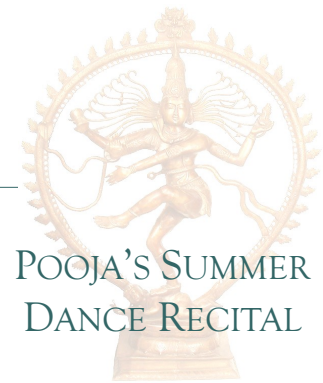
Shri. M. Dhanamjayan: He is a very popular mridangist and hails from a family with a well-known musical lineage. He has received several accolades and awards including the prestigious titles of achievement such as "Vaddya Laahava Prayoga" and Mridanga Nada Vithagan"

Violin

Shri. N. Veeramani: He is a famous and well known artiste of Tamilnadu. He completed his proficiency in music at the Tamilnadu Music College and holds a certificate of Isai Kalaimani (Diplomate in Music)

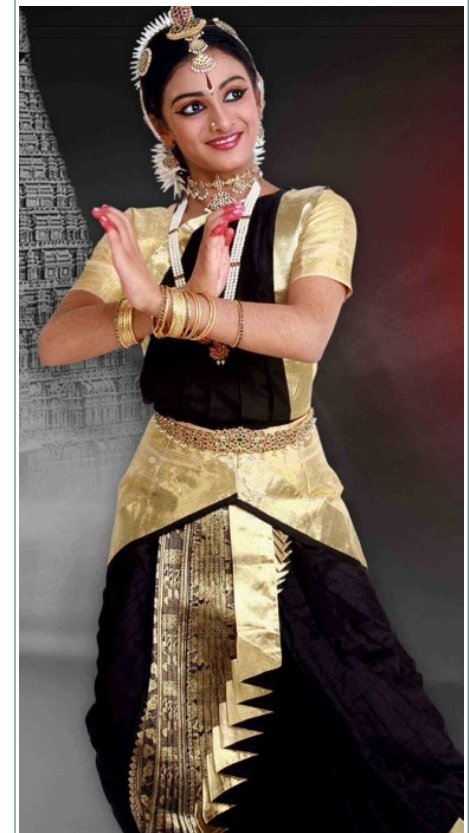
Performance Dedication

Pooja is dedicating this performance towards the eradication of cureable blindness through Sankara Eye Foundation (giftofvision.org 1-866-726-5272).



POOJA'S SUMMER DANCE RECITAL

Program Brochure



श्रीकृपा dance foundation
Since 1977
Building a foundation for excellence

PROGRAM

Pushpanjali

The dancer weaves footwork routines to rhythmic syllables and offers flowers to mark the beginning, and to pay respects to the musicians and assembled guests

Ragam: Nattai Talam: Adi

Mahadeva Sutam

A beautiful number that praises the son of Shiva as the harbinger of peace and harmony. Ganapathy is the Lord of the Ganas and He is the one who gives us strength against all adversities of life. He is the elephant faced one that gives us sparkling intelligence and equanimity.

Ragam: Arabhi Talam: Adi Composer: Dr. Balamurali Krishna

Saraswathi Vandanam - Varade Veena Vaahin Varade

This song praises the Goddess of knowledge, Saraswathi, the holder of the Veena. She is seated on a white lotus and wearing white apparel, and holding the books in her hand. At same time the song has a patriotic tinge, in that it sings the glory of India, the country of our origin, also known as BHARAT.

Ragam: Mohanam Talam: Adi Composer: Nirala

Madhava Panchakam

This colorful dance number was first introduced by SAGE NARADA. It is a beautiful song on Krishna, with musical arrangements by Kanagamani Vijayendra. The meter and measure lend themselves beautifully to the descriptive verses on Krishna, the dark Lord. He was a mere cowherd in the enchanted Vrindavana forest, but the world praises the beauty and charm of this prankster who played mischief in the Land of Gokula.

Ragam: Jog Talam: Adi Composer: Oothukkadu Venkata Subba Iyer

Shiva Panchakshara Mantram

Shiva is the destroyer among the trinity and is worshipped as the main deity by millions of Hindus. The chanting to worship him is made of five syllables and is popularly known as Panchaksharas - "Na Ma Si Va Ya", and the essence of this song is 'those who chant these five syllables will go to the world of Shiva in Kailasha and be forever happy with Him.

Ragam: Bhatiar Talam: Khanda Ekam Composer: Adi Sankaracharya

INTERMISSION

Nagumomu

is a beautiful PADAM in the language 'Telugu' and it is a rendering of the master craftsman, one of the musical trinities, St. Thyagaraja. The devotee calls upon Shri Rama, the incarnation of the Lord preserver to come speedily to Him. Is Garuda, your divine vehicle, causing the delay by making excuses that the distance between the skies and the earth is too vast?

Ragam: Abheri Talam: Adi Composer: St. Thyagaraja

Bhootha Mothe

A Ninda Sthuthi which is quaint in the thought it conveys. It is both cute and devotional in its content. Here the poet urges those pilgrims who attempt to go to Pandarpur in Maharashtra to be aware of the large ghost that might possess them. Those who have crossed the large field filled with Kesar trees are not aware that lurking around is a ghost that might grab them. Pilgrims who have gone to Pandarpur have never returned from this land of Pandari Natha.

Ragam: Chandrakauns Talam: Chathusra Ekam

Kalinga Nardana Thillana

It is believed that sage Narada witnessed the wondrous dance of Krishna upon the hoods of the venomous serpent Kalinga. This was witnessed by the divine cows Nandini and Patti, children of Kamadhenu. Sage Narada prayed to Krishna to remain in the village of Oothukadu, and hence it is believed that Lord Krishna remained there. The composer Oothukkadu Venkata Subba Iyer was a saintly poet of Tamil Nadu the 18th century.

Ragam: Gambheera Nattai Talam: Adi with variegated Nadais Composer: Oothukkadu Venkata Subba Iyer

MANGALAM or BENEDICTION